

Palo Alto Jazz Alliance members, friends and fans:

Get ready for an outstanding concert by long-time PAJA favorite Taylor Eigsti on Saturday, October 4, at 7:30 PM at the easy to reach Community School of Music and Arts, 230 San Antonio Circle, Mountain View. Taylor, who grew up in Menlo Park and started playing piano at age 4, has even longer ties to CSMA than to PAJA, where he began lessons at age 6! Herb Wong, revered PAJA co-founder, became aware of the precocious prodigy early and supplied him with jazz music to learn. Taylor first appeared for a PAJA audience when he was only 10 years old when Herb presented Taylor with three adult jazz pianists in a piano extravaganza.

On October 4, the Taylor Eigsti Trio, with Jason Lewis on drums and Josh Thurston-Milgrom on bass, will perform at Finn Center at CSMA in Tateuchi Hall, a room noted for its incredible acoustics. The playlist will include several of Taylor's original compositions and well-known standards.

Speaking of Taylor's compositions, in February 2025 Eigsti won his second GRAMMY Award for Best Contemporary Instrumental Album for his ninth album "Plot Armor" (2024, GroundUP Music), following a 2022 GRAMMY Award win for his eighth album "Tree Falls" (2021, GSI Records) in the same category. He has garnered a total of 4 individual GRAMMY® nominations over the years for his work as a recording artist and composer, including Best Instrumental Composition, and Best Jazz Instrumental Solo, in addition to being featured on several other GRAMMY® nominated albums by Gretchen Parlato and Julian Lage, and he co-wrote a featured composition with Don Cheadle for the GRAMMY – winning soundtrack to the motion picture "Miles Ahead" (2017). He has released 9 albums as a bandleader and has appeared on over 80 albums as a sideman.

Not only have PAJA and CSMA maintained close relationships with Taylor, he attended the Stanford Jazz Camp in his youth, evolved into an instructor while still in his teens, and he has returned to the Stanford Jazz Festival as a performer and as an instructor very often.

Taylor moved to New Jersey, near New York City many years ago, and he has performed at many top clubs and festivals in NYC and around the Globe. He recently headlined at the Village Vanguard, and a month after we hear him at CSMA, he will headline for five days at the Blue Note in NYC. Fortunately, he has continued to return to the Bay Area, to play at Stanford and venues in the South Peninsula, San Jose, San Francisco, and the East Bay.

It's an amazing fact that our PAJA audiences have enjoyed listening to Taylor for 30 years! As Herb Wong used to say, "It will be a great show. Don't miss it!"

Tickets are \$60 for adults, \$50 for PAJA members (who may purchase 2 at member price), and \$15 for students, through PayPal as shown on the [PAJA website](#), or by mail to PAJA Tickets, c/o Ed Fox, 294 Tennessee Lane, Palo Alto, CA 94306.