

FROM THE CHAIR

There are many kinds of years one has to deal with in life—month to month, lunar, solar, the time between birthdays that, when you were six, seemed excruciatingly long, fiscal, academic, and so on.

As to fiscal, the PAJA financial year ended on June 30th. I'm happy to report we are solvent and operated once again within the established budget pretty much, though we did make more donations than anticipated. It's hard to turn down a worthy cause. (See 2015-2016 PAJA financial report on next page.)

Our membership count is down a bit, and our goal for the new year is to attract more people to join with us in our efforts to keep jazz alive in our Mid-Peninsula communities. We also want to encourage our loyal members to continue their support. You can help by telling your friends who we are and what we are trying to accomplish. As to the academic year, September/Labor Day has long marked its beginning. But now the public schools start in mid-August, thereby messing up family vacations and making summer more like fall. Luckily we've not had a hot spell thus far to put everyone, including students, in a sour frame of mind. I do wonder if kids are still asked to write a report in the first weeks of school recounting what they did during their summer vacation. If so, you

can be sure that the report will be limited to the max that texting allows.

Actually, I can report on two vacations this summer. One trip was a wonderful two-plus weeks of traveling in Nova Scotia, Maine, and New Hampshire, ending up in Boston. My daughter and 15-year-old granddaughter joined me for a great trip with clear weather and lots of lobster, until the extreme heat and humidity in Boston struck. We do not appreciate how lucky we are here in Northern California, weather-wise.

Sadly there was no jazz on that vacation. But I made up for it on my other "vacation." I was able to attend a number of concerts provided by Jimmy Nadel and the Stanford Workshop. Each event was like going on a mini-vacation to another place where one finds joy, excitement, and all the emotions that come from hearing jazz LIVE. I especially enjoyed Erik Jekabson and his Electric Squeezebox Orchestra—a new, fresh experience. Isn't that what a vacation is supposed to be all about?

Speaking of new, PAJA's next big concert will be another unique evening of exceptional jazz featuring the renowned pianist Benny Green. The late Herb Wong recognized Benny's amazing talent when Benny was a Berkeley schoolboy, and he is now one of the elite performers in jazz. This will be a rare and special gig for Benny—a solo

piano concert by one of the world's foremost jazz piano virtuosos. Mark your calendar for Friday evening, November 11th, 7:30pm at the Menlo-Atherton Center for the Performing Arts at MA High School, corner of Middlefield and Ringwood in Atherton.

Come and have a mini-vacation with no lines for security or worries about lost luggage. And parking is free—and no fighting traffic, as when you go to a show in San Francisco or San Jose. So, join us and hear top jazz LIVE and help support our efforts at fostering jazz education in our area.

In appreciation of your continued support,
C. Stuart Brewster, Chair



Electric Squeezebox Orchestra

LOU DONALDSON'S INTRO

"We play music straightahead. No fusion. No confusion. No Kenny G, no Najee, no Spyro Gyra, no Heavy D, no Snoop Doggy Dogg. No 50 Cents, who's not worth a quarter." From "The Evolution of Dr. Lonnie Smith," by Bob Weinberg in Jazziz Magazine, Spring 2016.

PALO ALTO JAZZ ALLIANCE FINANCIAL STATEMENT

July 1, 2015 to June 30, 2016

	FY 2015-16 total	Budget Projection
RECEIPTS:		
Dues	\$5,375	\$6,000
Other	22	
Donations	3,578	5,000
Events	<u>10,265</u>	<u>13,900</u>
Total receipts	\$19,240	\$24,900
EXPENDITURES:		
Printing, postage (Buff)	\$2,528	\$2,500
Other	4,376	4,400
Grants	8,700	7,500
Events	<u>10,295</u>	<u>10,500</u>
Total expenditures	\$25,899	\$24,900
Cash balance, June 30, 2016		\$16,377

Grants were made during the fiscal year to the Stanford Jazz Workshop (Herb Wong Scholarship Fund), The Alum Rock Education Fund, Aragon Music Boosters, Radio Station KCSM, and the Foundation for the Fine and Performing Arts (San Mateo Union School District).

Other expenditures (\$4,376) include website maintenance, ASCAP and BMI fees, supplies, free member party expenses, etc.

SEPTEMBER 25—

COME TO THE MEMBER PARTY!

PAJA's annual free member party is slated for Sunday afternoon, September 25th, once again at the Palo Alto Art Center courtyard (1313 Newell Road). We'll start at 3pm and end about 5.

Event chair Harvey Mittler is enthusiastic about the group he has engaged to play for us—a remarkable ensemble of horn players called **Scarlet Brass**. They are a precocious school-age jazz quintet that will entertain and surprise you with their mature takes on jazz classics and standards. This is not an afternoon to be missed!

In addition, those of you who have ordered "Jazz On My Mind" from PAJA (at the special PAJA discount) should pick up their copy at the member party. **Paul Fingerote**, co-author of the book with Herb Wong, will be on hand to autograph your copy, if you wish. Paul will also provide some brief remarks about his association with Herb and the making of the book. Please note: no additional books will be sold at the party.

As usual, there will be light snacks and beverages (wine, water, etc.) available at no charge. This is all our gift to our loyal membership, so come and mingle and meet PAJA's board of directors, and appreciate the beautiful fall weather while socializing with fellow fans and enjoying an afternoon of jazz presented by youngsters talented beyond their years. See you there!



Palo Alto
Jazz
Alliance

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___ Annual dues, \$35 for individuals \$ _____

___ Annual dues, \$50 family (two persons) _____

___ Additional contribution to support jazz education _____

Total enclosed \$ _____

THE JAZZ PERISCOPE

Selected gigs for September and October, 2016

YOSHI'S OAKLAND *www.yoshis.com/oakland*

9/13, 10/18 Tommy Igoe Groove Conspiracy 8pm
 9/27, 28 Marcus Miller 8, 10pm
 10/4 Catherine Russell 8pm
 10/17 Hot Club of San Francisco 8pm
 10/22 The Cookers 7:30, 9:30pm

SF JAZZ CENTER *www.sfjazz.org/center*

9/8-11 Julian Lage Trio 7:30pm
 9/24 Christian McBride Big Band 4pm
 9/25 Christian McBride & DeeDee Bridgewater 4pm
 9/29-10/2 Chick Corea, with Eddie Gomez and Brian Blade
 10/6-9 Brad Mehldau Highway Rider

BACH'S DANCING & DYNAMITE SOCIETY, EL GRANADA *www.bachddsoc.org*

9/11 Dominick Farinacci 4:30pm
 9/25 Jason Marsalis Vibes Quartet 4:30pm
 10/2 San Francisco Jazz Collective 4:30pm

KUUMBWA JAZZ CENTER *www.kuumbwajazz.org*

9/22 Hot Club of San Francisco 7pm
 9/28 Chick Corea, with Gomez and Blade 7, 9pm
 10/2 Jazz at Lincoln Ctr Orchestra, with W. Marsalis (Civic Center) 7:30pm
 10/17 Rudresh Mahanthappa Bird Calls 7pm
 10/24 The Cookers 7pm

SAN JOSE JAZZ *www.sanjosejazz.org*

ANGELICAS 863 Main St., Redwood City *www.angelicasllc.com*

Every Tuesday evening Jazz on Tuesdays, w/ Berthiaume & vocalists

9/10 Rebecca DuMaine, w/ Dave Miller Trio 8:30pm
 9/11 Mike Galisatus Big Band 7:30pm
 9/24 Full Spectrum Jazz Band 8pm
 10/6 Pamela Rose 7:30pm

CAFÉ STRITCH, 374 S. 1st St., San Jose *www.cafestritch.com*

9/8 Erik Jekabson Quartet
 9/10 Faye Carol
 9/22 Michael O'Neill Quartet

HOTEL SOFITEL, 223 Twin Dolphin Dr., Redwood City 650/598-9000

Wednesday evening jazz, with Michael O'Neill and vocalists, 6-9pm

CAFÉ PINK HOUSE, 14577 Big Basin Way, Saratoga 408/647-2273

9/14 Scott Sorkin Trio 7:30pm
 9/19 Jonathan Kreisberg/Steve Cardenas guitar duo 7:30pm
 9/23 Ed Reed, Anton Schwartz 7:30pm

SAVANNA JAZZ, 1189 Laurel St., San Carlos 415/624-4549 *www.savannajazz.com*

Jazz nightly (except Tuesday?) 10/1 Randy Weston, plus meet & greet

MONTEREY JAZZ FESTIVAL, September 16-18

PAJA PROUDLY PRESENTS

JAZZ ARTIST BENNY GREEN

IN SOLO PIANO PERFORMANCE

AT

CENTER FOR THE PERFORMING ARTS
MENLO-ATHERTON HIGH SCHOOL

555 Middlefield Road, Atherton (corner Middlefield and Ravenswood/Ringwood)



**FRIDAY EVENING
NOVEMBER 11, 2016
7:30PM**

Tickets:

\$40 general public

\$35 PAJA members

\$15 students



One of the great jazz pianists of this generation, Berkeley-bred Benny Green has had a storied career, beginning with his early affiliations with Betty Carter, Art Blakey and the Jazz Messengers, Freddie Hubbard, Oscar Peterson, and the Ray Brown Trio.

Benny performs these days mostly with his own trio or larger groups, so this "Benny Green In Solo Performance" is a rare and special treat for Peninsula jazz fans.



Tickets are available by mail from

- PAJA tix, c/o Fox, 294 Tennessee Lane, Palo Alto 94306

or after October 1 from

- Peninsula Music & Repair, 4333 El Camino Real, Palo Alto
- The Record Man, 1322 El Camino Real, Redwood City
- Vinyl Solution, 151 W. 25th Ave., San Mateo
- Groove Yard, 5555 Claremont Ave., Oakland

cash or check only, please