

## FROM THE CHAIR

Dickens' *The Tale of Two Cities* starts "It was the best of times, it was the worst of times." And I can't help thinking of the relevance to PAJA.

For PAJA this is a sobering time. We have lost our friend and artistic director, the irreplaceable Herb Wong. The expenses involved with presenting concerts keep escalating. The audience for jazz is declining (what else is new?). And PAJA's membership is flat. It's easy to get a bit depressed.

But then I realize that July means the start of our new fiscal year and there is some good news. We are fiscally solvent. Although our membership hasn't grown much we are replacing the attrition that occurs. And our members have been generous with donations this year which goes a long way toward enabling us to continue producing special jazz concerts for your enjoyment and supporting jazz education, our basic mission.

Your Board stands ready to move on and, with your support, we'll meet the challenges. As a modest, all-volunteer operation, we can only take on so much. But we pledge to follow Herb Wong's lead in presenting unique jazz offerings that you won't hear elsewhere on the Peninsula.

Our FREE MEMBER PARTY is in the works, and I'd like to invite you all to attend. It will be on Sunday afternoon, October 5<sup>th</sup>, at the Palo Alto Art Center, same location as last year. The music will be provided by local heroes **Kristen Strom** on tenor and **Scott Sorkin**, guitar. I hope to see you there to share the joy of jazz LIVE. I also invite you to talk with me and other Board members about any ideas or suggestions you might have for the future of PAJA.

Plans are also underway for an exciting winter concert to be held Sunday afternoon, January 25<sup>th</sup>, 2015, at the beautiful Menlo-Atherton High School Center for Performing Arts in Menlo Park. Details forthcoming. Stay tuned.

With sadness, I wish to acknowledge the passing of Bill and Isobel Waters. They were committed to jazz, faithfully attending the Monterey Festival as well as Bach Dancing & Dynamite Society gigs. Bill was one of our original founding Board members. Both were devoted to PAJA and will be very much missed.

In appreciation,  
C. Stuart Brewster, Chair

## PAJA FINANCIAL STATEMENT, FISCAL YEAR 2013-14

Fiscal year was July 1, 2013 to June 30, 2014

Operating Income:	
Dues	\$5,880
Other	3
Charitable Income:	
Donations	12,685
Events	<u>9,624</u>
<b>Total Income</b>	<b>\$28,192</b>
Operating Expenses:	
Jazz Buff printing, postage	2,559
Other operating expenses	3,626
Charitable Expenses:	
Grants	7,125
Events	<u>11,579</u>
<b>Total Expenses</b>	<b>\$24,889</b>

Grants this year were made to Stanford Jazz Workshop, Gunn HS Music Boosters, KCSM Radio 91.1, and the Foundation for the Fine and Performing Arts (San Mateo Union School District).

## JOHN PIZZARELLI STARTED OUT ON THE BANJO

"But one day I picked up one of Dad's Gibson guitars from the couch, studied the tablatures in an Elton John songbook one of my sisters was using, and figured out the rest from playing along with the records. A lightbulb appeared, along with an uncomplicated epiphany that ranks up there with 'They're undefeated in games in which they scored more runs than their opponent'—*the guitar plays just like the banjo—it just has more strings.*"  
From *World On A String: A Musical Memoir*, by John Pizzarelli and Joseph Cosgriff.

## ANOTHER POEM FROM BILLY COLLINS

Popular poet Billy Collins was the U.S. Poet Laureate 2001-2003. This is the second jazz-related Collins poem we've printed and it should resonate with anyone familiar with Johnny Hartman.

## NIGHTCLUB

You are too beautiful and I am a fool  
to be in love with you  
is a theme that keeps coming up  
in songs and poems.  
There seems to be no room for variation.  
I have never heard anyone sing  
I am so beautiful  
and you are a fool to be in love with me,  
even though this notion has surely  
crossed the minds of women and men alike.  
You are so beautiful, too bad you are a fool  
is another one you don't hear.  
Or, you are a fool to consider me beautiful.  
That one you will never hear, guaranteed.

For no particular reason this afternoon  
I am listening to Johnny Hartman  
whose dark voice can curl around  
the concepts on love, beauty, and foolishness  
like no one else's can.  
It feels like smoke curling up from a cigarette  
someone left burning on a baby grand piano  
around three o'clock in the morning;  
smoke that billows up into the bright lights  
while out there in the darkness  
some of the beautiful fools have gathered  
around little tables to listen,  
some with eyes closed,  
others leaning forward into the music  
as if it were holding them up,  
or twirling the loose ice in a glass,  
sipping by degrees into a rhythmic dream.

Yes, there is this foolish beauty,  
borne beyond midnight,  
that has no desire to go home,  
especially now when everyone in the room  
is watching the large man with the tenor sax  
that hangs from his neck like a golden fish.  
He moves forward to the edge of the stage  
and hands the instrument down to me  
and nods that I should play.  
So I put the mouthpiece to my lips  
and blow into it with all my living breath.  
We are all so foolish,  
my long bebop solo begins by saying,  
so damn foolish  
we have become beautiful without even knowing it.

Billy Collins

## GAMBARELLI LOVES KUUMBWA

"Every club has a different feel. The **Kuumbwa Jazz Center** in Santa Cruz, for example, is a nonprofit run by a team of volunteers who are happy to share the music. There's a lot of passion in the way they run the club, because it's important for the community. You can tell that they're glad that you're there." Vocalist Roberta Gambarini, quoted in *DownBeat*, February 2014.



## CONGRATULATIONS, SAM

Like a lot of us, longtime PAJA member Dr. Sam Pearl, is no spring chicken. But he's just accomplished something even the youngest among us would do only in our dreams. Accompanied by daughter Emily, Sam just bicycled 545 miles from San Francisco to Los Angeles as part of the AIDS Lifecycle fundraising event—3,000 people cycling to help end the pandemic and human suffering caused by AIDS. Go to [www.facebook.com/PearlPlasticSurgeryCenter](http://www.facebook.com/PearlPlasticSurgeryCenter) to check out the photos and comments from the epic ride of Sam and Emily.



# THE JAZZ PERISCOPE

Selected gigs for July and August

## YOSHI'S SAN FRANCISCO

7/15-22-29  
8/9  
8/12-13  
8/15-16

[www.yoshis.com/sanfrancisco](http://www.yoshis.com/sanfrancisco)  
Tommy Igoe Big Band  
Catherine Russell  
John Pizzarelli Quartet  
Keiko Matsui

## YOSHI'S OAKLAND

7/11-12-13  
7/27-28  
8/7  
8/10  
8/12  
8/16-17  
8/19

[www.yoshis.com/oakland](http://www.yoshis.com/oakland)  
Pete Escovedo Birthday Celebration  
Ron Carter Trio  
Hot Club of Detroit  
Eldar Trio  
Donald Harrison Quintet  
Bobby Hutcherson Quartet  
Hot Club of San Francisco

## SF JAZZ CENTER

7/17-20  
7/24-27  
7/31-8/3  
8/22  
8/24

[www.sfjazz.org/center](http://www.sfjazz.org/center)  
Benny Green Trio  
Tierney Sutton  
Chucho Valdés  
Tom Harrell, with Esperanza Spalding  
Doc Severinson, with Tommy Igoe Big Band

## BACH'S DANCING & DYNAMITE SOCIETY, EL GRANADA

[www.bachddsoc.org](http://www.bachddsoc.org)

7/27  
8/3  
8/10  
8/17  
8/24  
9/14

Bajaba Showcase: Dawan Muhammad Quintet  
Bajaba Showcase: Ron E. and Don E. Beck, with Tammi Brown  
Swallow/Taimor/Nussbaum Trio  
Clayton Brothers Quintet  
Jerry Vivino Quartet  
Larry Vuckovich—Vince Guaraldi Tribute

## KUUMBWA JAZZ CENTER, SANTA CRUZ

[www.kuumbwajazz.org](http://www.kuumbwajazz.org)

7/14  
7/21  
7/28  
8/10  
8/11  
8/21  
8/25

Benny Green Trio  
Omar Sosa Quartet  
Jack DeJohnette Trio, with Ravi Coltrane  
John Pizzarelli Quartet  
Chick Corea & The Vigil  
Dmitri Matheny  
Roy Hargrove Quintet

## SAN JOSE JAZZ

8/8-10

[www.sanjosejazz.org](http://www.sanjosejazz.org)  
San Jose Jazz Summerfest 25<sup>th</sup> anniversary  
With Monte Alexander, Donald Harrison, Denise Perrier and Houston Person,  
Pacific Mambo, Catherine Russell, Hot Club of Detroit, etc.

## CAFÉ STRITCH

For calendar:  
8/7-9

374 S. First St., San Jose 408/280-6161 Wed-Sun  
[www.cafestritch.com](http://www.cafestritch.com)  
Steve Turre & Eulipion All-Stars, feat. James Carter

## ANGELICAS

Every Tuesday evening  
7/13  
7/20, 8/17, 9/14  
8/15  
8/29

863 Main St., Redwood City [www.angelicasllc.com](http://www.angelicasllc.com)  
Jazz on Tuesdays, with Denny Berthiaume Trio + vocalists  
Sandy Cressman "Homenagem Brasileira"  
Mike Galisatus Big Band  
Roger Glenn Latin Jazz Ensemble  
Pete Escovedo



Tommy Igoe

### Local Weekly Summer Series:

Jazz on the Plazz, Los Gatos  
Jazz at Filoli  
Sunnyvale Downtown Jazz  
Stanford Shopping Center

[www.jazzontheplazz.com](http://www.jazzontheplazz.com)  
[www.filoli.org/jazz/](http://www.filoli.org/jazz/)  
[www.sunnyvaledowntown.com/jazz-beyond.html](http://www.sunnyvaledowntown.com/jazz-beyond.html)  
[www.sfjazz.org/content/stanford-shopping-center-1](http://www.sfjazz.org/content/stanford-shopping-center-1)

# FREE PAJA MEMBER PARTY

*Sunday, October 5, 2pm*

**PALO ALTO ART CENTER**

1313 Newell Road

## KRISTEN STROM and SCOTT SORKIN

Kristen Strom and Scott Sorkin, a Bay Area husband-wife team, have been making waves on the jazz scene nationally. Both are on the faculty of the Stanford Jazz Workshop and San Jose Jazz's summer education program.

Kristen is "among the finest contemporary sax players," says Paul Freeman, P.A. Daily News entertainment writer. San Jose Mercury jazz writer Andrew Gilbert praised her album "Intention" as revealing "an artist whose musical world is predicated upon the primacy of beautifully rendered melodies." Kris is also an accomplished vocalist.

A brilliant guitarist, Scott Sorkin has been touring and playing professionally since 1983. He is currently a featured performer with Brazilian-jazz artist Ed Johnson and Novo Tempo, the Kristen Strom Quartet, and the group Crossing Borders.

Join us October 5 for great music, genial socializing, beverages and munchies. Spend a fine afternoon with good company and good vibes. *Muy simpatico.*



Palo Alto  
**Jazz**  
Alliance

# Join PAJA

Mail your check to Palo Alto Jazz Alliance  
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New subscriber  Renewal  This is a change of address

Annual dues, \$35 for individuals \$ \_\_\_\_\_

Annual dues, \$50 family (two persons) \_\_\_\_\_

Additional contribution to support jazz education \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_